Art Unit: 2621

DETAILED ACTION

Response to Arguments

 Applicant's arguments, filed January 14, 2010, with respect to the rejection(s) of claim(s) 1, 2, 12-15, 18-21, 26, 27, 32, 33, 38, 39, and 44-51 have been fully considered and are persuasive. Therefore, the rejection has been withdrawn. However, upon further consideration, a new ground(s) of rejection is made in view of a newly found prior art reference.

Claim Rejections - 35 USC § 101

2. 35 U.S.C. 101 reads as follows:

Whoever invents or discovers any new and useful process, machine, manufacture, or composition of matter, or any new and useful improvement thereof, may obtain a patent therefor, subject to the conditions and requirements of this title.

Claims 1, 2, and 12-15 are rejected under 35 U.S.C. 101 because the claimed invention is directed to non-statutory subject matter. Claims 1, 2, and 12-15 define a tangible computer-readable medium embodying functional descriptive material.

However, the claim does not define a non-transitory computer-readable medium or memory and is thus non-statutory for that reason (i.e., "When functional descriptive material is recorded on some computer-readable medium it becomes structurally and functionally interrelated to the medium and will be statutory in most cases since use of technology permits the function of the descriptive material to be realized" – Guidelines Annex IV). That is, the scope of the presently claimed tangible computer-readable medium can range from paper on which the program is written, to a program simply contemplated and memorized by a person. In the state of the art, transitory signals are

Art Unit: 2621

commonplace as a medium for transmitting computer instruction and thus, in the absence of any evidence to the contrary and give the broadest reasonable interpretation; the scope of a "tangible computer-readable medium" covers a signal per se. In order to overcome the 101, the "tangible computer-readable medium" should be changed to "non-transitory computer-readable medium".

Claim Rejections - 35 USC § 103

- The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be neadtived by the manner in which the invention was made.
- Claims 1, 2, 12-15, 18-21, 26, 27, 32, 33, 38, 39, and 44-51 are rejected under
 U.S.C. 103(a) as being unpatentable over Kato et al. (U.S. Patent Application
 Publication 2002/0145702) in view of Ando et al. (U.S. Patent 7,054,545) in view of
 Moon (U.S. Patent 6,771,891) in view of Mori et al. (U.S. Patent 6,529,683).

Recording claim 1, Kato et al. discloses a tangible computer-readable medium having a data structure for managing reproduction of at least one still picture, comprising: a navigation area storing at least one playlist file (Fig. 14) and first and second clip information files (Figs. 2, 14; paragraph [0195]), the at least one playlist file including at least one playitem and at least one subplayitem, the at least one playitem indicating an in-point and an out-point of the first stream file for reproducing at least one still picture, the at least one sub-

playitem indicating an in-point and an out-point of a second stream file for reproducing audio data (Figs. 2, 3, 7, 14, 32, and 40; paragraph [0195]), the first clip information file including a first entry point map, the first entry point map including at least one entry point mapping between a presentation time and a unit of the first stream file, the second clip information file including a second entry point map, the second entry point map including at least one entry point mapping between a presentation time and a unit of the second stream (Figs. 7 and 70: paragraphs [0195] and [0345]). However, Kato et al. fails to disclose a data area storing a first and second stream files, the first stream file including presentation data, the second stream file including audio data, the presentation data being divided into at least one still picture unit, the at least one still picture unit including at least one still picture and associated graphic data; the at least one playitem further including duration information indicating whether to display at least one still picture for one of a finite and an infinite period of time, wherein the presentation data such that at least one still picture and the associated graphic data in a still picture unit being reproduced synchronously; wherein the audio data is reproduced asynchronously and independently from the still picture unit.

Referring to the Ando et al. reference, Ando et al. discloses a computer readable medium having a data structure for managing reproduction duration of still pictures, comprising: a data area storing a first stream file for presentation data and a second stream file for audio data (Figs. 1 and 7; col. 5, lines 29-33), the presentation data being divided into at least one of still picture unit (Figs. 1, 4,

and 11); a clip information area storing at least one clip information file, each clip information file being associated with at least one stream file stored in a data area, the clip information file providing a map for the associated stream file, each map mapping representation time information to address information for the associated stream file (Figs. 3 and 4; col. 7, lines 7-63; col. 9, lines 1-33); and a navigation area storing at least one playlist (col. 11, lines 12-15), the playlist referencing the clip information file and including at least one playitem, the at least one playitem indicating at least one of the still picture unit to reproduce and providing duration information for display of the at least one still picture in the still picture unit (Figs. 7, 8, 10, and 11; col. 39, lines 38-50); wherein the first duration information indicates whether to display at least one still picture for one of a finite and an infinite period of time, and wherein playtime further includes second duration information indicating a length in time to display at least one still picture when the first duration information indicates to display the still picture for a finite period of time (col. 39, lines 38-63 – audio and still information).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have included the duration information in the navigation information as disclosed by Ando et al. in the medium disclosed by Kato et al. in order for the playlist to perform more efficiently by knowing the duration of each playtime thereby creating an overall better viewing experience. Furthermore, Official Notice is taken that it is well known in the art to have still pictures linked to associated graphic data, wherein the associated graphic data is

Art Unit: 2621

a subtitle, a sub-picture or a caption, and to display the associated graphic data and still picture synchronously. Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have reproduced captions synchronously with the still pictures in the tangible computer-readable medium disclosed by Kato et al. in view of Ando et al. in order to provide more insight to the still pictures by using captions. However, Kato et al. in view of Ando et al. still fail to disclose that the still picture unit includes at least one still picture and associated graphic data and that the audio data is reproduced asynchronously and independently from the still picture unit.

Referring to the Moon reference, Moon discloses a tangible computerreadable medium having a data structure for managing reproduction of at least one still picture, wherein the still picture unit includes at least one still picture and associated graphic data (col. 9, lines 47-49).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have included associated graphic data with at least one still picture in the still picture unit as disclosed by Moon in the medium disclosed by Kato in view of Ando et al. in order to keep all associated data together so the system can find the information faster. However, Kato et al. in view of Ando et al. in view of Moon still fail to disclose that the audio data is reproduced asynchronously and independently from the still picture unit.

Referring to the Mori et al. reference, Mori et al. discloses a computerreadable medium comorising a mode that allows the user to enter a "browsable"

Art Unit: 2621

mode, wherein the still pictures are reproduced asynchronously from the audio data and the still pictures are updated based on the user's instructions (col. 4, line 57 - col. 5, line 6; col. 36, lines 49-59).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have included produced the audio asynchronously from the video data as disclosed by Mori in the computer-readable medium disclosed by Kato et al. in view of Ando et al. in view of Moon in order to allow the user to enter a browse mode and be able to look at the still pictures at their own pace.

Regarding claim 2, Kato et al. in view of Ando et al. in view of Moon in view of Mori et al. discloses all the limitations as previously discussed with respect to claim 1 including that the entry point of the first entry point map provides an address of the still picture (Kato et al.: Figs. 2, 14, 63; paragraph [0195]).

Regarding claim 12, Kato et al. in view of Ando et al. in view of Moon in view of Mori et al. discloses all the limitations as previously discussed with respect to claim 1 including that the presentation data is multiplexed into a transport stream on a still picture unit basis (Ando et al. col. 19, lines 16-18 — when the presentation data is reproduced the data has to be demultiplexed, therefore the data is originally multiplexed).

Regarding claim 13, Kato et al. in view of Ando et al. in view of Moon in view of Mori et al. discloses all the limitations as previously discussed with

Art Unit: 2621

respect to claims 1 and 12 including that each elementary stream of the presentation data are aligned within the still picture unit (Ando et al: Figs. 1, 32, and 36; col. 33, lines 41-52 – elementary streams are included in MPEG).

Regarding claim 14, Kato et al. in view of Ando et al. in view of Moon in view of Mori et al. discloses all the limitations as previously discussed with respect to claims 1, 12, and 13 including that each elementary stream is a packetized elementary stream (Ando et al.: Figs. 1, 32, and 36; col. 33, lines 41-52 – elementary streams are included in MPEG).

Regarding claim 15, Kato et al. in view of Ando et al. in view of Moon in view of Mori et al. discloses all the limitations as previously discussed with respect to claims 1 and 12-14 including that each still picture unit includes one packet from each packetized elementary stream (Ando et al: Figs. 1, 32, and 36; col. 33, lines 41-52 – elementary streams are included in MPEG).

Recording claim 18, Kato et al. discloses a method of recording a data structure for managing reproduction of at least one still picture on a recording medium, comprising: recording at least one playlist file, and first and second clip information files, the playlist file including at least one playitem and at least one sub-playitem, the at least one playitem indicating an in-point and an out-point of a first stream file for reproducing at least one still picture, the sub-playitem indicating an in-point and an out-point of a second stream file for reproducing audio data (Figs. 2, 3, 7, 14, 32, and 40; paragraph [0195]), the first clip information file including a first entry point map, the first entry point map including

at least one entry point mapping between a presentation time and a unit of the first stream file, and the second clip information file including a second entry point map, the second entry point map including at least one entry point mapping between a presentation time and a unit of the second stream file (Figs. 7 and 70; paragraphs [0195] and [0345]). However, Kato et al. fails to disclose a data area recording first and second stream files, the first stream file including presentation data, the second stream file including audio data, the presentation data being divided into at least one of still picture unit, the still picture unit including at least a still picture and associated graphic data; the playitem further including duration information indicating whether to display the still picture for one of a finite and in infinite period of time, wherein the presentation data such that a still picture and the associated graphic data in a still picture unit being reproduced synchronously; wherein the audio data is reproduced asynchronously and independently from the still picture unit.

Referring to the Ando et al. reference, Ando et al. discloses a computer readable medium having a data structure for managing reproduction duration of still pictures, comprising: a data area storing a first stream file for presentation data and a second stream file for audio data (Figs. 1 and 7; col. 5, lines 29-33), the presentation data being divided into at least one of still picture unit (Figs. 1, 4, and 11); a clip information area storing at least one clip information file, each clip information file being associated with at least one stream file stored in a data area, the clip information file providing a map for the associated stream file, each

Art Unit: 2621

map mapping representation time information to address information for the associated stream file (Figs. 3 and 4; col. 7, lines 7-63; col. 9, lines 1-33); and a navigation area storing at least one playlist (col. 11, lines 12-15), the playlist referencing the clip information file and including at least one playitem, the playitem indicating at least one of the still picture unit to reproduce and providing duration information for display of the still picture in the still picture unit (Figs. 7, 8, 10, and 11; col. 39, lines 38-50); wherein the first duration information indicates whether to display the still picture for one of a finite and an infinite period of time, and wherein playtime further includes second duration information indicating a length in time to display the still picture when the first duration information indicates to display the still picture for a finite period of time (col. 39, lines 38-63 – audio and still information).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have included the duration information in the navigation information as disclosed by Ando et al. in the method disclosed by Kato et al. in order for the playlist to perform more efficiently by knowing the duration of each playtime thereby creating an overall better viewing experience. Furthermore, Official Notice is taken that it is well known in the art to have still pictures linked to associated graphic data, wherein the associated graphic data is either a subtitle or a caption, and to display the associated graphic data and still picture synchronously. Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have reproduced captions

synchronously with the still pictures in the method disclosed by Kato et al. in view of Ando et al. in order to provide more insight to the still pictures by using captions. However, Kato et al. in view of Ando et al. still fail to disclose that the still picture unit includes at least one still picture and associated graphic data and that the audio data is reproduced asynchronously and independently from the still picture unit.

Referring to the Moon reference, Moon discloses a computer-readable medium having a data structure for managing reproduction of at least one still picture, wherein the still picture unit includes at least one still picture and associated graphic data (col. 9, lines 47-49).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have included associated graphic data with at least one still picture in the still picture unit as disclosed by Moon in the medium disclosed by Kato in view of Ando et al. in order to keep all associated data together so the system can find the information faster. However, Kato et al. in view of Ando et al. in view of Moon still fail to disclose that the audio data is reproduced asynchronously and independently from the still picture unit.

Referring to the Mori et al. reference, Mori et al. discloses a computerreadable medium comprising a mode that allows the user to enter a "browsable" mode, wherein the still pictures are reproduced asynchronously from the audio data and the still pictures are updated based on the user's instructions (col. 4, line 57 - col. 5. line 6: col. 36. lines 49-59).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have included produced the audio asynchronously from the video data as disclosed by Mori in the method disclosed by Kato et al. in view of Ando et al. in view of Moon in order to allow the user to enter a browse mode and be able to look at the still pictures at their own pace.

Recording claim 19, Kato et al. discloses a method of reproducing a data structure for managing reproduction of at least one still image on a recording medium, comprising: reproducing at least one first and second stream files in a data area of the recording medium (Figs. 2, 14; paragraph [0195]), reproducing at least one playlist file, and first and second clip information files, the playlist file including at least one playitem and at least one sub-playitem, the playitem indicating an in-point and an out-point of a first stream file for reproducing at least one still picture, the sub-playitem indicating an in-point and an out-point of a second stream file for reproducing audio data (Figs. 2, 3, 7, 14, 32, and 40; paragraph [0195]), the first clip information file including a first entry point map, the first entry point map including at least one entry point mapping between a presentation time and a unit of the first stream file, and the second clip information file including a second entry point map, the second entry point map including at least one entry point mapping between a presentation time and a unit of the second stream file (Figs. 7 and 70; paragraphs [0195] and [0345]). However, Kato et al. fails to disclose a data area reproducing first and second stream files, the first stream file including presentation data, the second stream

file including audio data, the presentation data being divided into at least one of still picture unit, the still picture unit including at least a still picture and associated graphic data, the associated graphic data not including audio data; the playitem further including duration information indicating whether to display the still picture for one of a finite and in infinite period of time, wherein the presentation data such that a still picture and the associated graphic data in a still picture unit being reproduced synchronously; wherein the audio data is reproduced asynchronously and independently from the still picture unit.

Referring to the Ando et al. reference, Ando et al. discloses a computer readable medium having a data structure for managing reproduction duration of still pictures, comprising: a data area storing a first stream file for presentation data and a second stream file for audio data (Figs. 1 and 7; col. 5, lines 29-33), the presentation data being divided into at least one of still picture unit (Figs. 1, 4, and 11); a clip information area storing at least one clip information file, each clip information file being associated with at least one stream file stored in a data area, the clip information file providing a map for the associated stream file, each map mapping representation time information to address information for the associated stream file (Figs. 3 and 4; col. 7, lines 7-63; col. 9, lines 1-33); and a navigation area storing at least one playlist (col. 11, lines 12-15), the playlist referencing the clip information file and including at least one playitem, the playitem indicating at least one of the still picture unit to reproduce and providing duration information for display of the still picture in the still picture unit (Figs. 7,

8, 10, and 11; col. 39, lines 38-50); wherein the first duration information indicates whether to display the still picture for one of a finite and an infinite period of time, and wherein playtime further includes second duration information indicating a length in time to display the still picture when the first duration information indicates to display the still picture for a finite period of time (col. 39, lines 38-63 – audio and still information).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have included the duration information in the navigation information as disclosed by Ando et al. in the method disclosed by Kato et al. in order for the playlist to perform more efficiently by knowing the duration of each playtime thereby creating an overall better viewing experience. Furthermore, Official Notice is taken that it is well known in the art to have still pictures linked to associated graphic data, wherein the associated graphic data is either a subtitle or a caption, and to display the associated graphic data and still picture synchronously. Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have reproduced captions synchronously with the still pictures in the method disclosed by Kato et al. in view of Ando et al. in order to provide more insight to the still pictures by using captions. However, Kato et al. in view of Ando et al. still fail to disclose that the still picture unit includes at least one still picture and associated graphic data and that the audio data is reproduced asynchronously and independently from the still picture unit.

Art Unit: 2621

Referring to the Moon reference, Moon discloses a computer-readable medium having a data structure for managing reproduction of at least one still picture, wherein the still picture unit includes at least one still picture and associated graphic data (col. 9, lines 47-49).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have included associated graphic data with at least one still picture in the still picture unit as disclosed by Moon in the medium disclosed by Kato in view of Ando et al. in order to keep all associated data together so the system can find the information faster. However, Kato et al. in view of Ando et al. in view of Moon still fail to disclose that the audio data is reproduced asynchronously and independently from the still picture unit.

Referring to the Mori et al. reference, Mori et al. discloses a computerreadable medium comprising a mode that allows the user to enter a "browsable" mode, wherein the still pictures are reproduced asynchronously from the audio data and the still pictures are updated based on the user's instructions (col. 4, line 57 - col. 5, line 6; col. 36, lines 49-59).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have included produced the audio asynchronously from the video data as disclosed by Mori in the method disclosed by Kato et al. in view of Ando et al. in view of Moon in order to allow the user to enter a browse mode and be able to look at the still pictures at their own pace.

Recording claim 20, Kato et al. discloses an apparatus for recording a data structure for managing reproduction of at least one still image on a recording medium, comprising: a pick up configured to record data on the recording medium (Figs. 1 and 108); a controller configured to record first and second stream files in a data area of the recording medium (Figs. 2, 14: paragraph [0195]), and configured to record at least one playlist file, and first and second clip information files, the playlist file including at least one playitem and at least one sub-playitem, the playitem indicating an in-point and an out-point of a first stream file for reproducing, the sub-playitem indicating an in-point and an out-point of a second stream file for reproducing audio data (Figs. 2, 3, 7, 14, 32, and 40; paragraph [0195]), the first clip information file including a first entry point map, the first entry point map including at least one entry point mapping between a presentation time and a unit of the first stream file, and the second clip information file including a second entry point map, the second entry point map including at least one entry point mapping between a presentation time and a unit of the second stream file (Figs. 7 and 70; paragraphs [0195] and [0345]). However, Kato et al. fails to disclose a data area recording first and second stream files, the first stream file including presentation data, the second stream file including audio data, the presentation data being divided into at least one of still picture unit, the still picture unit including at least a still picture and associated graphic data, the associated graphic data not including audio data: the playitem further including duration information indicating whether to display

the still picture for one of a finite and in infinite period of time, wherein the presentation data such that a still picture and the associated graphic data in a still picture unit being reproduced synchronously; wherein the audio data is reproduced asynchronously and independently from the still picture unit.

Referring to the Ando et al. reference, Ando et al. discloses a computer readable medium having a data structure for managing reproduction duration of still pictures, comprising; a data area storing a first stream file for presentation data and a second stream file for audio data (Figs. 1 and 7; col. 5, lines 29-33), the presentation data being divided into at least one of still picture unit (Figs. 1, 4, and 11); a clip information area storing at least one clip information file, each clip information file being associated with at least one stream file stored in a data area, the clip information file providing a map for the associated stream file, each map mapping representation time information to address information for the associated stream file (Figs. 3 and 4; col. 7, lines 7-63; col. 9, lines 1-33); and a navigation area storing at least one playlist (col. 11, lines 12-15), the playlist referencing the clip information file and including at least one playitem, the playitem indicating at least one of the still picture unit to reproduce and providing duration information for display of the still picture in the still picture unit (Figs. 7, 8, 10, and 11; col. 39, lines 38-50); wherein the first duration information indicates whether to display the still picture for one of a finite and an infinite period of time, and wherein playtime further includes second duration information indicating a length in time to display the still picture when the first duration

information indicates to display the still picture for a finite period of time (col. 39, lines 38-63 – audio and still information).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have included the duration information in the navigation information as disclosed by Ando et al. in the apparatus disclosed by Kato et al. in order for the playlist to perform more efficiently by knowing the duration of each playtime thereby creating an overall better viewing experience. Furthermore, Official Notice is taken that it is well known in the art to have still pictures linked to associated graphic data, wherein the associated graphic data is either a subtitle or a caption, and to display the associated graphic data and still picture synchronously. Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have reproduced captions synchronously with the still pictures in the apparatus disclosed by Kato et al. in view of Ando et al. in order to provide more insight to the still pictures by using captions. However, Kato et al. in view of Ando et al. still fail to disclose that the still picture unit includes at least one still picture and associated graphic data and that the audio data is reproduced asynchronously and independently from the still picture unit.

Referring to the Moon reference, Moon discloses a computer-readable medium having a data structure for managing reproduction of at least one still picture, wherein the still picture unit includes at least one still picture and associated graphic data (col. 9. lines 47-49).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have included associated graphic data with at least one still picture in the still picture unit as disclosed by Moon in the medium disclosed by Kato in view of Ando et al. in order to keep all associated data together so the system can find the information faster. However, Kato et al. in view of Ando et al. in view of Moon still fail to disclose that the audio data is reproduced asynchronously and independently from the still picture unit.

Referring to the Mori et al. reference, Mori et al. discloses a computerreadable medium comprising a mode that allows the user to enter a "browsable" mode, wherein the still pictures are reproduced asynchronously from the audio data and the still pictures are updated based on the user's instructions (col. 4, line 57 - col. 5. line 6: col. 36, lines 49-59).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have included produced the audio asynchronously from the video data as disclosed by Mori in the apparatus disclosed by Kato et al. in view of Ando et al. in view of Moon in order to allow the user to enter a browse mode and be able to look at the still pictures at their own pace.

Recording claim 21, Kato et al. discloses an apparatus for reproducing a data structure for managing reproduction of at least one still image on a recording medium, comprising: a pick up configured to reproduce data on the recording medium (Figs. 1 and 108); a controller configured to reproduce first

and second stream files in a data area of the recording medium (Figs. 2, 14; paragraph [0195]) and to reproduce at least one playlist file, and first and second clip information file, the playlist file including at least one playitem and at least one sub-playitem, the playitem indicating an in-point and an out-point of a first stream file for reproducing at least one still picture, the sub-playitem indicating an in-point and an out-point of a second stream file for reproducing audio data (Figs. 2, 3, 7, 14, 32, and 40; paragraph [0195]), the first clip information file including a first entry point map, the first entry point map including at least one entry point mapping between a presentation time and a unit of the first stream file, and the second clip information file including a second entry point map, the second entry point map including at least one entry point mapping between a presentation time and a unit of the second stream file (Figs. 7 and 70; paragraphs [0195] and [0345]). However, Kato et al. fails to disclose a data area recording first and second stream files, the first stream file including presentation data, the second stream file including audio data, the presentation data being divided into at least one of still picture unit, the still picture unit including at least a still picture and associated graphic data, the associated graphic data not including audio data; the playitem further including duration information indicating whether to display the still picture for one of a finite and in infinite period of time, wherein the presentation data such that a still picture and the associated graphic data in a still picture unit are reproduced synchronously; wherein the audio data is reproduced asynchronously and independently from the still picture unit.

Referring to the Ando et al. reference, Ando et al. discloses a computer readable medium having a data structure for managing reproduction duration of still pictures, comprising: a data area storing a first stream file for presentation data and a second stream file for audio data (Figs. 1 and 7; col. 5, lines 29-33). the presentation data being divided into at least one of still picture unit (Figs. 1, 4, and 11); a clip information area storing at least one clip information file, each clip information file being associated with at least one stream file stored in a data area, the clip information file providing a map for the associated stream file, each map mapping representation time information to address information for the associated stream file (Figs. 3 and 4; col. 7, lines 7-63; col. 9, lines 1-33); and a navigation area storing at least one playlist (col. 11, lines 12-15), the playlist referencing the clip information file and including at least one playitem, the playitem indicating at least one of the still picture unit to reproduce and providing duration information for display of the still picture in the still picture unit (Figs. 7. 8, 10, and 11; col. 39, lines 38-50); wherein the first duration information indicates whether to display the still picture for one of a finite and an infinite period of time, and wherein playtime further includes second duration information indicating a length in time to display the still picture when the first duration information indicates to display the still picture for a finite period of time (col. 39. lines 38-63 - audio and still information).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have included the duration information in the

Art Unit: 2621

navigation information as disclosed by Ando et al. in the apparatus disclosed by Kato et al. in order for the playlist to perform more efficiently by knowing the duration of each playtime thereby creating an overall better viewing experience. Furthermore, Official Notice is taken that it is well known in the art to have still pictures linked to associated graphic data, wherein the associated graphic data is either a subtitle or a caption, and to display the associated graphic data and still picture synchronously. Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have reproduced captions synchronously with the still pictures in the apparatus disclosed by Kato et al. in view of Ando et al. in order to provide more insight to the still pictures by using captions. However, Kato et al. in view of Ando et al. still fail to disclose that the audio data is reproduced asynchronously and independently from the still picture unit, However, Kato et al. in view of Ando et al. still fail to disclose that the still picture unit includes at least one still picture and associated graphic data and that the audio data is reproduced asynchronously and independently from the still picture unit.

Referring to the Moon reference, Moon discloses a computer-readable medium having a data structure for managing reproduction of at least one still picture, wherein the still picture unit includes at least one still picture and associated graphic data (col. 9, lines 47-49).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have included associated graphic data with at

Art Unit: 2621

least one still picture in the still picture unit as disclosed by Moon in the medium disclosed by Kato in view of Ando et al. in order to keep all associated data together so the system can find the information faster. However, Kato et al. in view of Ando et al. in view of Moon still fail to disclose that the audio data is reproduced asynchronously and independently from the still picture unit.

Referring to the Mori et al. reference, Mori et al. discloses a computerreadable medium comprising a mode that allows the user to enter a "browsable" mode, wherein the still pictures are reproduced asynchronously from the audio data and the still pictures are updated based on the user's instructions (col. 4, line 57 - col. 5, line 6; col. 36, lines 49-59).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have included produced the audio asynchronously from the video data as disclosed by Mori in the apparatus disclosed by Kato et al. in view of Ando et al. in view of Moon in order to allow the user to enter a browse mode and be able to look at the still pictures at their own pace.

Regarding claims 26 and 27, grounds for rejecting claims 12 and 13 applies for claims 26 and 27 respectively in their entireties.

Regarding claims **32** and **33**, grounds for rejecting claims 12 and 13 applies for claims 32 and 33 respectively in their entireties.

Regarding claims 38 and 39, grounds for rejecting claims 12 and 13 applies for claims 38 and 39 respectively in their entireties.

Art Unit: 2621

Regarding claims **44** and **45**, grounds for rejecting claims 12 and 13 applies for claims **44** and **45** respectively in their entireties.

Regarding claim 46, Kato et al. in view of Ando et al. in view of Moon in view of Mori et al. discloses all the limitations as previously discussed with respect to claim 19 including that the recording medium is a read-only recording medium (Kato et al.: paragraph [0494]).

Regarding claim 47, Kato et al. in view of Ando et al. in view of Moon in view of Mori et al. discloses all the limitations as previously discussed with respect to claim 19 including that the recording medium is a recordable recording medium (Kato et al.: paragraph [0494]).

Regarding claims 48 and 49, grounds for rejecting claims 46 and 47 applies for claims 48 and 49 respectively in their entireties.

Regarding claim 50, Kato et al. in view of Ando et al. in view of Moon in view of Mori et al. discloses all the limitations as previously discussed with respect to claim 20 including that the apparatus further comprises: an encoder (15) configured to encode data; a multiplexer (16) configured to multiplex the encoded data to create at least one transport stream; and a source packetizer (19) configured to packetize transport packets into source packets (Kato et al.: Fig. 1; paragraphs [0137]-[0139]).

Regarding claim **51**, Kato et al. in view of Ando et al. in view of Moon in view of Mori et al. discloses all the limitations as previously discussed with respect to claim **21** including that the apparatus further comprises: a source

depacketizer (31) configured to depacketize source packets into transport packets; a demultiplexer (26) configured to demultiplex the transport packets into encoded data; and a decoder (27) configured to decode the encoded data to original data to be displayed (Kato et al.: Fig. 1; paragraphs [0153] and [0154]).

Conclusion

Any inquiry concerning this communication or earlier communications from the examiner should be directed to HEATHER R. JONES whose telephone number is (571)272-7368. The examiner can normally be reached on Mon. - Thurs.: 7:00 am - 4:30 pm, and every other Fri.: 7:00 am - 3:30 pm.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Thai Tran can be reached on 571-272-7382. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

Application/Control Number: 10/766,239 Page 26

Art Unit: 2621

Heather R Jones Examiner Art Unit 2621

HRJ March 26, 2010

/Thai Tran/ Supervisory Patent Examiner, Art Unit 2621